

The Fall of the House of Usher

1. Opening titles and the Traveller

Grave e misterioso

Musical score for "Lento" by Franz Liszt, featuring a single melodic line in treble clef. The score is divided into sections A, B, C, and D, with various time signatures and dynamic markings.

Section A: Measures 1-15. Time signatures: 4/4, 2/4, 4/4, 2/4, 4/4. Dynamics: *p*, *mp*. Tempo: $\text{♩} = 54$.

Section B: Measures 16-26. Time signatures: 4/4, 2/4, 4/4, 2/4, 4/4. Dynamics: *p*, *mf*, *p*. Tempo: *Meno mosso*.

Section C: Measures 27-38. Time signatures: 3/4, 4/4, 3/4, 4/4, 3/4. Dynamics: *p*. Tempo: *Andantino*.

Section D: Measures 39-44. Time signatures: 3/4, 4/4, 2/4, 4/4. Dynamics: *p*. Tempo: $\text{♩} = 72$.

49

p

E

p

pp

57

p

F

mf

65

mf

69

mf

72

75

78

dim.

81

mp

p

$\text{♩} = 60$

84

G

p

88

pp

2. Roderick Usher

Grave e misterioso

- an atmosphere of gloom and the supernatural

92 **A** $\text{♩} = 48$

mp *cresc. poco a poco*

96 **B** $\text{♩} = 63$ Andante

p *mp*

102

mp *pp*

109 **C** **D** **E**

mp

130 **F** **G**

mp

142

mf *f*

H

146

p

Violin 1

3. The Doctor's Diagnosis

151 **A** Andante $\text{♩} = 66$ **4**

161 **B** *pp* *pp*

166 **C** *p* *mp* *cresc.* *f*

170 *mp* *cresc.* *f* *mp* *cresc.* *f*

173 **D** *pp* *mp* *pp*

181 *pp* *mp*

185 **E** *pp* **5** **6**

The score is written for Violin 1 in treble clef. It begins at measure 151 with a tempo marking of 'Andante' and a metronome indication of a quarter note equal to 66 beats per minute. The key signature has one sharp (F#). The score is divided into five sections labeled A, B, C, D, and E. Section A (measures 151-160) features a 4-measure rest followed by a 2-measure rest, then a half note G#4, a quarter note A4, and a half note B4. Section B (measures 161-170) starts with a half note G#4, followed by a quarter note A4, a half note B4, and a quarter note C5. It then has a 2-measure rest, followed by a triplet of eighth notes (D5, E5, F#5), a triplet of eighth notes (G5, A5, B5), and a quintuplet of eighth notes (C6, B5, A5, G5, F#5). Section C (measures 171-180) begins with a half note G#4, followed by a quarter note A4, a half note B4, and a quarter note C5. It then has a 2-measure rest, followed by a triplet of eighth notes (D5, E5, F#5), a triplet of eighth notes (G5, A5, B5), and a quintuplet of eighth notes (C6, B5, A5, G5, F#5). Section D (measures 181-190) starts with a 3-measure rest, followed by a triplet of eighth notes (D5, E5, F#5), a quintuplet of eighth notes (G5, A5, B5, C6, B5), and a half note G#4. It then has a 2-measure rest, followed by a triplet of eighth notes (D5, E5, F#5), a quintuplet of eighth notes (G5, A5, B5, C6, B5), and a half note G#4. Section E (measures 191-200) begins with a half note G#4, followed by a quarter note A4, and a half note B4. It then has a 5-measure rest, followed by a 6-measure rest. The score includes various dynamic markings (pp, p, mp, mf, f) and articulation marks (accents, slurs, ties).

199 **F** **G**

pp mp 5 3

Musical staff 199-208. Measure 199 starts with a piano (pp) dynamic. Measure 200 has a 5-measure rest. Measure 201 has a 3-measure rest. Measure 202 has a mezzo-piano (mp) dynamic. Measure 203 has a 3-measure rest. Measure 204 has a mezzo-piano (mp) dynamic. Measure 205 has a 3-measure rest. Measure 206 has a mezzo-piano (mp) dynamic. Measure 207 has a mezzo-piano (mp) dynamic. Measure 208 has a mezzo-piano (mp) dynamic.

209

mf f 3

Musical staff 209-212. Measure 209 has a mezzo-forte (mf) dynamic. Measure 210 has a mezzo-forte (mf) dynamic. Measure 211 has a mezzo-forte (mf) dynamic. Measure 212 has a mezzo-forte (mf) dynamic.

213 **H** **I**

mp p 2 3

Musical staff 213-220. Measure 213 has a mezzo-piano (mp) dynamic. Measure 214 has a mezzo-piano (mp) dynamic. Measure 215 has a mezzo-piano (mp) dynamic. Measure 216 has a mezzo-piano (mp) dynamic. Measure 217 has a mezzo-piano (mp) dynamic. Measure 218 has a mezzo-piano (mp) dynamic. Measure 219 has a mezzo-piano (mp) dynamic. Measure 220 has a mezzo-piano (mp) dynamic.

221

mp cresc. f 3

Musical staff 221-223. Measure 221 has a mezzo-piano (mp) dynamic. Measure 222 has a mezzo-piano (mp) dynamic. Measure 223 has a mezzo-piano (mp) dynamic.

224

cresc. f 3 3 5 f

Musical staff 224-225. Measure 224 has a mezzo-piano (mp) dynamic. Measure 225 has a mezzo-piano (mp) dynamic.

226 **J**

p mp mp

Musical staff 226-231. Measure 226 has a piano (p) dynamic. Measure 227 has a mezzo-piano (mp) dynamic. Measure 228 has a mezzo-piano (mp) dynamic. Measure 229 has a mezzo-piano (mp) dynamic. Measure 230 has a mezzo-piano (mp) dynamic. Measure 231 has a mezzo-piano (mp) dynamic.

232

pp pp 2

Musical staff 232-239. Measure 232 has a piano (p) dynamic. Measure 233 has a piano (p) dynamic. Measure 234 has a piano (p) dynamic. Measure 235 has a piano (p) dynamic. Measure 236 has a piano (p) dynamic. Measure 237 has a piano (p) dynamic. Measure 238 has a piano (p) dynamic. Measure 239 has a piano (p) dynamic.

240

ppp 3/4

Musical staff 240-243. Measure 240 has a piano (p) dynamic. Measure 241 has a piano (p) dynamic. Measure 242 has a piano (p) dynamic. Measure 243 has a piano (p) dynamic.

4. Night music

Moderato

247 **A** $2^{\text{nd}} = 76$ **B** **C**

258 **D** **E**

266 **F**

269 **G**

277 **H**

283

288

The musical score is written for a single melodic line in 3/4 time, marked Moderato. It begins at measure 247 with section A, which includes a tempo marking of $2^{\text{nd}} = 76$. The score is divided into eight systems, each labeled with a letter from A to H. The music is characterized by its use of dynamics (piano, mezzo-forte, mezzo-piano, sforzando, forte) and various rhythmic devices such as triplets, quintuplets, and sextuplets. Crescendos are used to build intensity in several sections. The key signature is one sharp (F#). The score concludes at measure 288.

290 **I**

pp *mp* *pp*

298

pp *mp* *pp*

304 **J**

p

313

p

316 **K**

p

319 **L**

mf *cresc.*

325 **M** Tranquillo

f *pp* *cresc.*

334 **N** **O**

mp

350 **P**

mp *cresc.*

353 **Q**

f

356 **R**

cresc. *ff* *dim.*

359

mp *pp* *mf*

368 **S**

mp *cresc.* *mf*

374

mp *cresc.* *mf* *sf*

377 **T**

p *mf* *p*

384 **U**

p *cresc.*

391 **V**

mp **7**

401 **W**

p *mf* *p* *p* *mf*

413 **X**

p *pp*

422

cresc. *mp* *p*

428 **Y** **Z** **AA**

mp *p*

442

cresc. *p*

445 **BB**

f *cresc.*

447

ff *dim.* *mp*

450 **CC** **DD** **EE**

p *mf* *p* *p* *mf*

5. Roderick painting

463 **A** $\text{♩} = 64$
2
p

470 **B**
mp
pp 6

475 **C** 3 *espress.* **D** 3 **E** 2
mp

486 **F** *espress.*
pp 6
p

491
pp *dim* *pp*

498 **G** 4 **H**
p

508 **I**
p

514 **J**
p

519

526 **K** 4
p

536 **L**

pp *pp* ♩ = 60

544

pp

552 **M**

pp *mp* *pp* ♩ = 120 *pp*
(old ♩ = new ♩)

561

dim.

566 **N** **O** **Agitato 12** **Animato**

mf

580

582

cresc. *f*

584

587

589

2

6. The Coffin

592 **A** ♩ = 99

599 **B**

606 **C**

613 **D**

621 **E**

628 **F**

635 **G**

642

648 **H**

pp *mp*

654 **I**

cresc. *pp*

659 **J**

p *pp* *p*

666 **K**

pp *p* *cresc.*

671

mp *pp* *p* *pp*

678 **L**

p subito *mp* *pp*

685

p *cresc.* *mp*

688 **M**

pp

Repeat from
the beginning
of No. 6

7. Journey to the Crypt

Funeral march

692 **A** $\text{♩} = 60$ **B** **C**

703 **D**

709 **E**

715 **F** **G**

722 **H** **I**

733 **J**

738 **K**

743 **L**

748 **M**

The musical score is for a funeral march titled "Journey to the Crypt". It is written in 4/4 time with a tempo of quarter note = 60. The key signature has one sharp (F#). The score is divided into nine staves, each beginning with a measure number and a letter label (A through M). The music features a variety of note values, including eighth and sixteenth notes, as well as rests. Dynamic markings such as *pp* (pianissimo), *mp* (mezzo-piano), *p* (piano), and *fp* (fortissimo-piano) are used throughout. Fingerings (2, 3, 5) and articulation marks (accents) are indicated for specific notes. The piece concludes with a final measure on the ninth staff.

756 **N**

4

mp

762

764 **O**

4

mf

770 **P**

775 **Q**

3

mp

781 **R**

mf

786

mf

f

790 **S**

3

5

p

mp

793

2

pp

$\frac{3}{4}$

8. Jangled Nerves (Night Music 2)

A Moderato $\text{♩} = 76$

798 *p* *mf* *p*

B

806 *p* *mf* *p* 2

C **D**

814 2 *mp* 3 3 *cresc.* 5 *mf* 3 *mp*

819 3 *cresc.* *mf* 3 *mp* 3 *cresc.* 6 *sf* **F** 7

828 3 *mp* *cresc.* 6 *mf* **G** 3 *mf*

834 **H** *mf* *p* 4

841 **I** 3 *pp* 3 5 *mp*

847 *pp* 12

The musical score is written for a single melodic line in treble clef. It begins in 3/4 time and changes to 2/4 time at measure 847. The piece is marked 'Moderato' with a tempo of 76 beats per minute. The score is divided into nine sections labeled A through I. Section A (measures 798-805) features a series of half notes with a dynamic range from piano (p) to mezzo-forte (mf) and back to p. Section B (measures 806-813) continues with half notes, ending with a two-measure rest. Section C (measures 814-818) starts with a two-measure rest, followed by eighth-note triplets and a quintuplet, with dynamics ranging from mezzo-piano (mp) to mezzo-forte (mf). Section D (measures 819-827) continues with eighth-note triplets and a sextuplet, reaching a fortissimo (sf) dynamic. Section E (measures 828-833) begins with a triplet of eighth notes, followed by a sextuplet, and ends with a half note. Section F (measures 834-840) consists of eighth notes, ending with a four-measure rest. Section G (measures 841-846) features a triplet of eighth notes, followed by a half note and a quintuplet of eighth notes. Section H (measures 847-853) starts with a half note, followed by a twelve-measure rest, and ends with a half note. The score includes various musical notations such as slurs, ties, and dynamic markings (p, mf, mp, sf, cresc., pp).

862 **J** 5 **K** 5 **L**

mf *cresc.*

876 **M** Tranquillo 3

f *pp*

883

cresc. *mp*

889 **N** 7 **O** 5 **P**

mp

903

cresc.

906 **Q**

f *cresc.* *ff*

909 **R**

dim. *mp*

915

pp *mp* *pp*

921 **S**

2
3 *mp* 3 *cresc.* 5 *mf* 3 *mp*

926

3 *cresc.* *mf* 3 *mp* 3 *cresc.* 6 *sf* 3

928 **T**

p 3 3 5 *mf* *p* *p*

935 **U**

2 *p* *cresc.*

942 **V**

mp 7

952 **W**

p *mf* *p* *p* 3 *p*

963 **X**

mf *p* 2 *pp*

9. The Gathering Storm

A Agitato - 'alive with electricity' $\text{♩} = 104$

971 *pp* *mp* *pp*

977 *mp* *f*

C

985 *f* *cresc.* *p* trem.

991 *mf* *p* *mf* *p* *mf* *mp*

E

996 *f*

F

1006 *f* *cresc.* *p* trem. *mf*

G

1010 *p* *mf* *p* *mf* *mp*

H

1014 *f*

I

1021

The first system of the musical score for 'The Little Boat' is written on a single staff in treble clef. It begins with a 3/4 time signature, followed by a measure with a whole note and a '3' above it, indicating a triplet. This is followed by a 4/4 time signature and a whole rest. The time signature changes back to 3/4, followed by another measure with a whole note and a '2' above it, indicating a half note. This is followed by another 4/4 time signature and a whole rest. The system concludes with a 3/4 time signature, a quarter rest, and a triplet of eighth notes (G4, A4, B4) marked with a '3' above and 'mf' below. A crescendo hairpin leads to the final measure, which contains a triplet of eighth notes (B4, A4, G4) marked with a '3' above and 'f' below.

J

1028

3

mf *cresc.* *sf*

K

L

The first system of the musical score is for the first vocal part. It begins with a treble clef and a 3/4 time signature. The key signature has one sharp (F#). The melody starts with a whole rest, followed by a quarter rest, then a quarter note G4, an eighth note A4, and a quarter note B4. This is followed by a half note C5, which is beamed with an eighth note D5. The next measure contains a quarter note E5, a quarter note F#5, and a quarter note G5. The melody then descends: a half note F#5, a quarter note E5, and a quarter note D5. This is followed by a half note C5, a quarter note B4, and a quarter note A4. The system ends with a whole rest. Dynamics include *mp* (mezzo-piano) and *f* (forte). There are also markings for *1035* and *K* above the staff.

M

1045

M

mp

2

1049

mf

N

1053 **N**

3

7

f 3

3

cresc. 5

C

1057 **U**

3 2

P

1064 **P**

mf *mf* *cresc.*

Q

1067

1075 **R** 3

1080 *p*

1082 **S** *mp*

1085 *mf*

1087 *mf*

1089 **T** *f* *ff*

1092 **U** *pp* *p*

1096 **V** *mp* *cresc.*

1101 **W** *mf*

1105 **X** Repeat and fade out 4

A**10. Madeleine's Resurrection**

1113 $\text{♩} = 108$ **3** **Con moto** **2**

1120

1123 **B** **Agitato** **11** **C**

1138

1143 **D**

1146

1148 **4** **f** **mf**

1155 **E** **3**

1162 **f**

1167 **F** **4** **pp** **p**

1175

mp *cresc.* *mf*

1180

1187 **G** Misterioso

pp *mp* *pp*

1191 **H**

p *mf* *p*

1196

mf *mf*

1199

p *mf* *mf*

1204 **J**

f *cresc.* *f*

1209 **K** Agitato

mf

1215

f

1220 **L**

mf

1225

1229 **M**

mf

1232

1234

f **4** *mf*

1241 **N**

3

1248

f

1251

4

O Con fuoco

1257

mf

1259

1262

1264

1267

1269

cresc.

1271

f *mp*

P Agitato

1273

mf 9

1285 **Q**



1288



1291



1294



R

1297



1299



1302



1304



